

DTP Beat Kit 6

The DTP Beat Kit 6 is a conveniently packaged start-up selection of dynamic and condenser drum and percussion microphones and mounts, designed to offer performers and audio engineers of all experience levels everything needed for expert live sound reinforcement, home recording and studio recording.

The 6-piece drum kit includes one DTP 340 REX and three DTP 340 TT super-cardioid dynamic drum mics, two LCT 140 condenser mics, windshields and drum- and shock mounting systems, and comes in a convenient black aluminium carrying case. Thanks to carefully tailored frequency responses optimized for drum and percussion applications, as well as powerful dynamic capsules and uniform super-cardioid pickup patterns ensuring high gain before feedback, the DTP 340 REX and the DTP 340 TT deliver fine-tuned drum sound with extraordinary detail and impact onstage and in the studio. LEWITT's highly versatile and compact condenser all-rounder, the LCT 140, allows for accurate and clear sound capture of cymbals. Its transformerless design makes it immune to electromagnetic interference, and convenient LED displays and recessed slide switch make it a perfect fit for live applications.

The complete kit comes in a rugged aluminium case which allows for easy travel and secure storage.

Features / top applications

- 6 piece start-up drum kit containing one DTP 340 REX, three DTP 340 TT and two LCT 140 microphones
- Set includes two LCT 40 Ws windshields, five DTP 40 Mts shock mounts and three DTP 40 Mt drum mounts
- Comes in a black aluminium case with double foam layers and artificial leather faces for easy travel and secure storage
- All microphones feature frequency responses tailored for drums, percussion instruments and other acoustic instruments
- Extremely durable professional gear for live and studio applications
- LCT 140 features a transformerless design which makes it immune to electromagnetic interference
- All models are equipped with gold-plated 3-pin XLR output connectors ensuring reliable signal paths

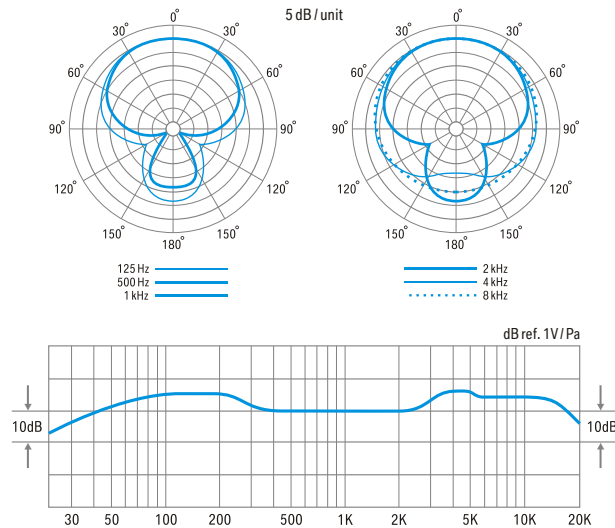


DTP 340 TT

Tech data

- Acoustical operating principle: dynamic, moving coil
- Directional pattern: super-cardioid
- Frequency range: 40 ... 16,000 Hz
- Sensitivity: 1.4 mV / Pa (-57 dBV)
- Rated impedance: < 500 ohms
- Connector: gold plated 3-pin XLR
- Dimension: 41 dia. x 94 mm
1.6 dia. x 3.7 inch
- Net weight: 153 g
5.4 oz.

Tech graph

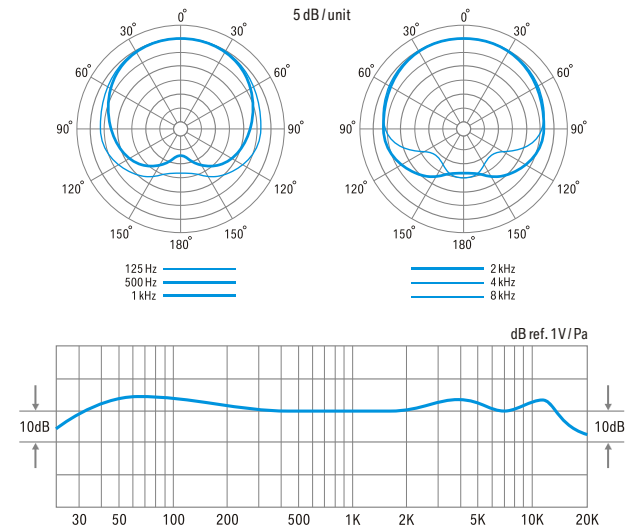


DTP 340 REX

Tech data

- Acoustical operating principle: dynamic, moving coil
- Directional pattern: cardioid
- Frequency range: 20 ... 16,000 Hz
- Sensitivity: 2.5 mV / Pa (-52 dBV)
- Rated impedance: < 500 ohms
- Connector: gold plated 3-pin XLR
- Dimension: 71 dia. x 158 mm
2.8 dia. x 6.2 inch
- Net weight: 693 g
24.4 oz.

Tech graph



LCT 140

Tech data

- Acoustical operating principle: pressure gradient transducer, permanently polarized
- Transducer \varnothing : 17 mm
0.67 inch
- Directional pattern: cardioid
- Frequency range: 30 ... 20,000 Hz
- Sensitivity: 8 mV / Pa (-42 dBV)
- Signal/noise ratio: 75dB-A
- Equivalent noise level: 19 dB-A, cardioid (IEC 61672-1)
- Dynamic range of mic. Amp.: 124 dB-A
- Max. SPL for 0.5% THD: 143 dB, 0 dB preattenuation
153 dB, 10 dB preattenuation
163 dB, 20 dB preattenuation
- Preattenuation pad: 10 dB, 20 dB switchable
- Bass cut filter slope: 12 dB / octave at 40 Hz
6 dB / octave at 300 Hz
- Rated impedance: < 150 ohms
- Rated load impedance: > 1,000 ohms
- Supply voltage: 48 V +/- 4 V (IEC 61938)
- Current consumption: 5.3 mA (IEC 61938)
- Connector: gold plated 3-pin XLR
- Dimension: 24 dia. X 160 mm
0.94 dia. X 6.3 inch
- Net weight: 192 g
6.77 oz.

Tech graph

